

Konzert Nr. 3 Es dur

für Horn und Orchester

WOLFGANG AMADEUS MOZART
(1756-1792)

Horn in F

ALLEGRO

4 Tutti 18

28 Solo A

34 3

43 tr

49 B 3

con espressione

57 cresc. - - - - - f

63 p cresc. - - - - - f C

70 15 D mf

90 2

100

107 *rit.* E 8

120

126 F 3

134 3

143

150 *cresc.* - - - - - *f* *ff* *sempre f*

155 *tr* H 3 3 3 3

161 3 3 3 3 3 3 3 3 *f* *tr*

166 3 *tr* 8 *tutti* *f*

Cadenza ad lib.

ROMANZE

p con molto espressione

6 *A* 8 *mf*

18 2

25 *p* *B* 9 *f* *p*

39 4

48 *C* 3 *sfp* *sfp* *sfp* *sfp* *p*

58 *D* 3 *p*

66 3

74

RONDO

p

6 13

25 7 *A* *p*

38 4

50 B 3

60

67 C *f*

74 *p*

81 12 D

100 3

110 3 3

122 E 9

137

144 F *cresc.* - - - - *f*

153 *p*

159 7 G 4 *mf*

177 H *cresc.*

185 *f* *tr* 5 *p*

197 5 *cresc.* *f* *f*

Detailed description: The image shows five staves of musical notation in G minor (three flats). The first staff (153) begins with a piano (*p*) dynamic and features a series of eighth and sixteenth notes. The second staff (159) includes a 7-measure rest in G4 and a mezzo-forte (*mf*) dynamic. The third staff (177) contains a half note (H) and a crescendo (*cresc.*) marking. The fourth staff (185) starts with a forte (*f*) dynamic, includes a trill (*tr*) and a 5-measure rest, and ends with a piano (*p*) dynamic. The fifth staff (197) begins with a crescendo (*cresc.*) and forte (*f*) dynamic, followed by a 5-measure rest and continues with a forte (*f*) dynamic.